

# OVERBOARD

2009-2010 SEASON



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# OVERBOARD

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THE GROUP

Founded in the spring of 2006 by current director Nicholas Girard, Overboard is a male a cappella group from Boston, MA. Although Overboard's repertoire consists primarily of contemporary pop/rock songs, including covers from such artists as Rascal Flatts, Stevie Wonder and The Beatles, the group remains true to its a cappella roots and continues to perform classic selections such as "Blue Moon," "In The Still of the Night" and "Stand By Me."

First conceived as a street performance group intent on entertaining audiences around coastal New England during the summer months, Overboard has come a long way in a short time. The group's first album, *Shipwrecked*, was recorded in Nick's living room and was released during that first summer. *Shipwrecked* was distributed during frequent busking stops in Newburyport, Massachusetts, Freeport, Maine and Burlington, Vermont, as well as around the group's hometown of Boston.

On the heels of that successful first season, Overboard decided to continue performing together on a more permanent basis. In February 2007, the group began recording its second album, *Stranded*, which was released that May. To promote *Stranded*, the group toured throughout New England, performing at a variety of private, corporate and community events. In June 2007, Overboard appeared at Eggstock, an annual environmental awareness festival held at Flamig Farm in Simsbury, Connecticut, where they sang The Beatles' classic "Here Comes the Sun," to commemorate the unveiling of the state's first commercial Solar Photovoltaic System. In July, they sang at a number of schools and summer camps throughout the region, including at American Idol Camp, a performing arts camp organized by the producers of the popular TV show. Overboard's strong musicianship, energetic set and enthusiastic attitudes have made the group a popular act for audiences of all ages.

The winter of 2007 brought the group even greater success when the boys were selected as a top five finalist in the Boyz II Men/CBS Early Show A Cappella Quest competition. Heartened by the positive critiques they received from the members of Boyz II Men, Overboard followed up its CBS success with a third place finish at the 2008 Boston Regional Harmony Sweepstakes A Cappella Festival. Never one to rest on its laurels, the group decided it was time to record again and *Castaways* was born. Recorded Memorial Day Weekend 2008 in response to countless fan requests for an album of their street performing standards, Overboard's collection of fan favorites was intended as a thank you to fans' unflagging dedication and support.

By August 2008, Overboard shifted its focus from summer to winter and began arranging songs for the group's fourth album, *Tidings*. Recorded Labor Day Weekend 2008, *Tidings* is a holiday album with something for everyone, full of classic carols and contemporary hits. The group promoted *Tidings* throughout the holiday season at malls, bookstores and schools to enthusiastic audiences and record sales. In April 2009, *Tidings* received a Contemporary A Cappella Recording Award (CARA) nomination for "Best Holiday Album" and, a track from the album, a dance remix of "We Three Kings," won the award for "Best Holiday Song."

By the spring of 2009, it was time for the guys to return to the studio. Following the success of *Tidings*, Overboard began work on its biggest project to date in May 2009 with the birth of their fifth album, *Help!* Inspired by the scheduled release of the newly remastered Beatles repertoire and Harmonix's Beatles Rock Band, *Help!* was envisioned as a concept album/rock opera in a similar vein to Pink Floyd's *The Wall* and The Who's *Tommy*. Through twenty-three original arrangements, *Help!* contains Overboard's reinterpretations of over forty Beatles songs and sounds. Like many concept albums, *Help!* is intentionally vague, but close listeners will not miss the story of the album's stars, Billy Shears and Eleanor Rigby. Overboard debuted tracks from *Help!* at the 2009 Las Vegas A Cappella Summit to resounding enthusiasm and the group intends to perform the album in its entirety, beginning in the spring of 2010.

*Help!* is scheduled for release on November 23, 2009. Inspired by Radiohead's digital release of their 2007 album *In Rainbows*, Overboard has decided to make digital downloads available free to fans from November 23 - December 23, 2009.

Overboard

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# OVERBOARD

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THE GUYS

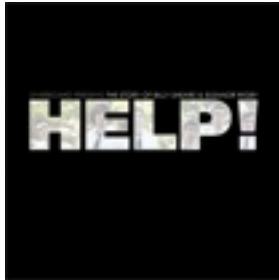


*Clockwise from upper left:*

Josh (Stu) Klein, Nick Girard, Dave Borowsky, Josh Koelker, Joe Barbato, Scott Cobban

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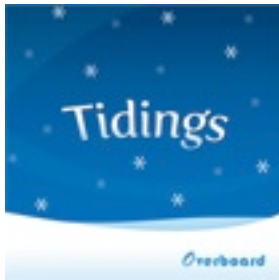


*Help!* (Beatles tribute album)

Released: November 2009

Description: *Help!* is a concept album that tells the story of love found and lost, through the music of The Beatles.

Availability: *Help!* is available on our website and through most major online music distributors, including iTunes and Amazonmp3.

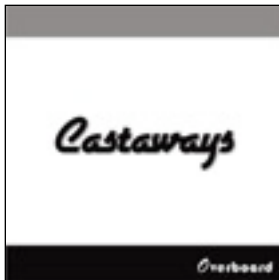


*Tidings* (holiday music)

Released: October 2008

Description: A holiday album full of classic carols and contemporary hits, *Tidings* was nominated for the 2008 CARA for Best Holiday Album and won the 2008 CARA for Best Holiday Song ("We Three Kings").

Availability: *Tidings* is available on our website, on CDBaby.com and through most major online music distributors including iTunes and



*Castaways* (a cappella standards)

Released: July 2008

Description: With *Castaways*, we returned to our street performing roots -- full of a cappella standards and new classics, this album is fun for audiences of all ages!

Availability: *Castaways* is available on our website.



*Still Stranded* (contemporary pop/rock)

Released: May 2007

Description: *Stranded* is a collection of pop/rock hits from the 1970s-2000s. We're sure you know the words to most of these songs!

Availability: *Stranded* is available on our website and on accatunes.com.

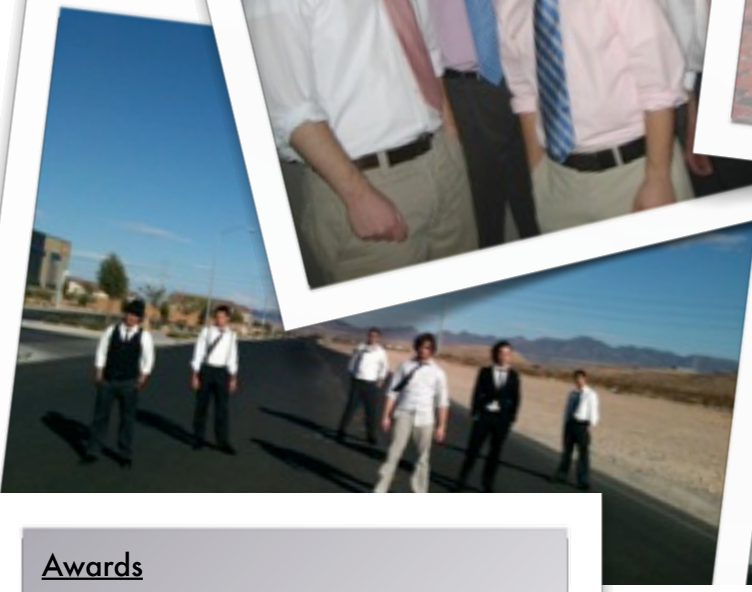


*Shipwrecked* (variety of genres and styles)

Released: June 2006

Description: In the summer of 2006, we recorded our first album, *Shipwrecked*, while standing around a microphone in Nick's living room.

Availability: *Shipwrecked* is out of print!



### Awards

2009 Contemporary A Cappella Recording Award for Best Holiday Song ("We Three Kings")

2009 Contemporary A Cappella Recording Award Nomination for Best Holiday Album (Tidings)

3rd Place Finish at the 2008 Harmony Sweepstakes Boston Regional

Top Five Finalist for the CBS Early Show's A Cappella Quest



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### RECENT PERFORMANCES

Mohegan Sun	Special Olympic Summer Games
Hard Rock Cafe	Avon Breast Cancer Walk
SIMON Malls	American Cancer Society's Relay for Life
Kimpton Hotels	Museum of Fine Arts Boston
American Idol Camp	Yankee Homecoming Festival
PBS	Boston Harbor Cruises
Faneuil Hall	Las Vegas A Cappella Summit
Boston Opera House	

### WORKSHOPS AND CLINICS

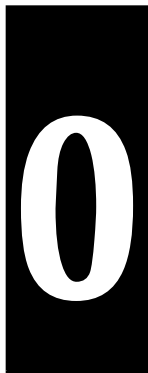
In addition to performing at private, corporate and community events, Overboard is also committed to working with students at public and private schools of all levels. In order to best meet the needs and interests of the students, the group works with school administrators, faculty and music directors to tailor workshops, clinics and concerts.

Clinics include...

- arranging
- blend
- tone
- ensemble performance
- vocal percussion
- vocal recording

If you are interested in learning more about an Overboard education event, contact the group's education liaison at [nick@overboardvocals.com](mailto:nick@overboardvocals.com) or call 603.380.5650.

We look forward to working with you!



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